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Library

MS
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of Music
Library

MS 21

The Boo

MS 21

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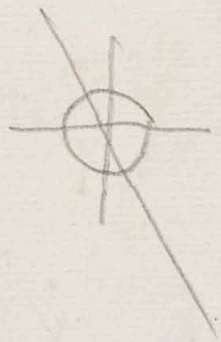
The Booke of John Townsend Jun^{r}

XXXIV. B



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K: Arthur
An Opera
H: Purcell

(Collected)

Savage

John Townsend

Rev. Stewart Z
Charterhouse 1817

1698/9

Royal Academy of Music Library

Single

Woden first to thee a milk white Steed in battle non we have

Cho.

Cho

Cho

Sacrificd

Royal Academy of Music Library

Cho: Wee have sacrific'd wee have sacrifi'd wee have

Cho Wee have sacrific'd &c

Cho Wee have sacrific'd &c

sacrific'd Wee have sacrificd wee have sacrifi'd wee have

Royal Academy of Music Library

wee have wee have sacrific'd

wee have &c

wee have &c

Wee have we have sacrific'd

Royal Academy of Music Library

Soft

Let yô next oblation

Let our next oblation be to Thor the Thun

Royal Academy of Music Library

Full

Cho: Wee have sacrificd nve have

Cho: Wee have sacrificd nve have

dying son of such another Wee have &c.

Cho Wee have sacrificd nve have

76

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Sacrificid nee have nee have nve have sacrificd

Sacrificid &c

Sacrificid &c

Sacrificid nve have sacrificd

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A Theird of Freezland breed way

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He to Wodens wife and to Thors mother and now now now now

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Cho: Wee have sacrificd we have sacrificd

Cho: Wee have sacrificd we have sacrificd

Cho: Wee have sacrificd wee have sacrificd

have we have attonid all three Wee have sacrificd we have sacrificd

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wee have we have wee have sacrificed

wee have we have &c

wee have we have &c

we have we have we have sacrificed

Verse

To Woden thanks we render to

The white horse neigh'd a loud a loud

To Woden thanks we

Royal Academy of Music Library

Woden thanks we vender to Woden we have vow'd to Woden to
vender To Woden thanks we vender to Woden we have vow'd to
Woden we have vow'd thanks thanks thanks to
Woden we have vow-w'd To Woden thanks we vender
Woden thanks we vender to Woden our De fender thanks
thanks thanks to Woden our De fender to
thanks thanks thanks to Woden thanks we
Woden thanks we vender to Woden thanks we vender to

Royal Academy of Music

vender thanks thanks thanks to Woden our De =

Woden thanks we vender thanks to Woden our De =

=fender thanks thanks to Woden our De fend to Woden our De =

fender thanks to Woden our De fender to Woden our De =

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Cho

To Woden thanks we render to Woden thanks we vend thanks

render

To Woden thanks we render to Woden to

render

To Woden thanks we render to Woden thanks we

To Woden thanks we render to Woden thanks we vend thanks we

Royal Academy of Music Library

thanks thanks thanks we render to Woden our de=

Woden thanks we render to Woden our de= fend to Woden our de=

render to Woden thanks we vend thanks we vend to Woden our de=

render To Wod thanks we vend to Woden our de=

Royal Academy of Music Library

= fender to Woden thanks we render thanks thanks to Woden ou defend

= fender to Woden thanks we render thanks thanks to we

= fender thanks thanks thanks thanks to we

= fender thanks thanks thanks thanks to Woden ou defend

Royal Academy of Music Library

thanks thanks thanks thanks to Woden our De

thanks thanks thanks thanks to Woden our De=

thanks thanks thanks thanks to Woden our De=

thanks thanks thanks thanks to Woden our De=

Royal Academy of Music Library

=fend to Woden ou de fend

=fend to Woden ou de fend

=fend to Woden ou de fend

=fend to Woden ou de fend

=fend to Woden ou de fend

The lot is cast and

Gan fan placid

of mortall care

Chorus

Royal Academy of Music Library

Fan fan plac'd of mortall care you shall yo shall be eas'd

of mortall cares yo shall be eas'd

Chorus

Brave

Brave souls to be venown'd in

Brave souls to be venown'd in story to be venown'd in

Royal Academy of Music Library

Souls to be venonvn'd in story Brave souls to be venonvn'd in

story to be venonvn'd in sto — vy Brave souls to

Sto vy to be ve nonvn'd ve nonvn'd in sto

Brave soels to be venonvn'd m story Brave

Royal Academy of Music Library

sto ry Brave souls to be venonnd in story to be venonnd in

be venonnd in Story to be ve nonnd in story to be ve

= vy to be ve nonnd in story Brave souls to

souls to be venonnd in story Brave souls to be venonnd in

Royal Academy of Music Library

Story to be re nownd re nownd in Story

= nownd renow nd in Story

be renownd in Story to be renownd in Story

Story to be re nownd in Story

Royal Academy of Music Library

Brave

Royal Academy of Music Library

Souls to be venonnd in story to be vē nonnd re nonnd

Brave souls to be venonnd in story to be venonnd re

Brave souls to be venonnd in

Brave

Royal Academy of Music Library

nown'd

nown'd re

nown'd in

Brave

m story brave Souls brave

nown'd in story brave Souls brave

story to be renown'd in story re now in sto ry to

Souls to be renown'd in story to be re nown'd in story re nown'd in

Royal Academy of Music Library

Souls to be venown'd in story to be re nownd venown'd in story

Souls to be re nown'd venownd in story

be venown'd in story re nownd to be venownd in story

Sto ry to be re nownd venownd in story

Honor prizing

Honor prizing

Honor prizing

Honor prizing

Honor prizing

Royal Academy of Music Library

Honor prizing death dispising Fame, acquiring by expiring

Honor prizing death dispising Fame acquiring by expiring

Honor prizing &c

Honor prizing death dispising Fame acquiring by expiring

Royal Academy of Music Library

Dye and reap the fruit of Glory dye

Dye and reap the fruit of fruit of Glo ry

Dye and reap the fruit of Glo

Dye and reap the fruit of Glo ry dye and

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and reap dye & reap ye fruit & reap ye fruit of Glory

dye dye and reap & reap &

vy dye and reap ye fruit of Glory & reap &

reap the fruit of Glo vy dye & reap ye fruit of Glory

Royal Academy of Music

Verse I call I call I call you all to Wodens Hall your

Temples ro — — —

Royal Academy of Music

laugh and dance where ye shall laugh & dance & quaff ye juice ye make ye juice ye

make ye Britains bold ye juice ye make ye juice ye make ye Britains bold

Cho: To Wodens Hall all all to Wodens Hall all all

Cho: To &

Cho To &

Cho To Wodens Hall all all to Wodens Hall all all

Royal Academy of Music Library

all all to Wodens Hall all all where in plenteous plenteous Bowls of

all all to &c

all all to &c

all all to Wodens Hall all all where in plenteous plenteous Bowls of

Royal Academy of Music Library

burnish'd Gold. we shall laugh & dance & quaff

burnish'd Gold we shall laugh and dance & quaff we shall laugh &

burnish'd Gold we shall laugh shall Laugh & dance & quaff we shall

burnish'd Gold we shall laugh & dance & quaff & juice that

Royal Academy of Music Library

wee shall laugh and dance & quaff wee shall laugh & dance and

dance shall laugh & dance & quaff — — wee shall laugh and

laugh and dance wee shall laughand dance — — and quaff

makes that makes ye Britains bold — — — — — — —

Royal Academy of Music Library

quaff the juice that makes ye Britains bold

quaff shall laugh &

quaff

wee shall

laugh & dance &

quaff the Juice that

wee shall laugh &

dance and quaff the

Royal Academy of Music Library

Shall laugh & dance shall

wee shall laugh & quaff the Juice that makes the Britains

makes the Juice y^t makes y^e Britains bold

Juice that makes y^t makes the Britains bold shall

Royal Academy of Music Library

laugh and dance shall laugh & dance & quaff y^e^ Juice y^t^ makes the

bold ... the juice y^t^ makes y^e^ Juice that

wee shall laugh & dance & quaff y^e^ juice y^t^ makes the

laughs dance and quaff & dance & quaff y^e^ juice y^t^ makes the

Royal Academy of Music Library

juice that makes ỹ Britains Cold ỹ Juce ỹ makes ỹ juice that

that makes ỹ Britains &c

juice that makes ỹ Britains &c

juice that makes ỹ Britains &c makes ỹe juice that

Royal Academy of Music Library

makes the Britains bold

Exeunt omnes

makes the Britains bold

makes the Britains bold

makes the Britains bold

Royal Academy of Music Library

Trumpt 1st

soft

Trumpt 2d

Hautboy 1st

Hautboy 2d

Loud

soft

Come if you dare our

Loud

Yet we found we com

double beat of the th

Royal Academy of Music Library

Verse

soft

Come if you dare our Trumpets sound Come if yo dare the

loude

Foes we bound we come we come we come we come says y double double

double beat of the thundring Dram

Chorus

Royal Academy of Music Library

Chorus

soft

Come if you dare our Trumpets sound Come if you dare ye Foes re=

Come if you &c

Come if you &c

Come if you dare our Trumpets sound Come if you dare ye Foes re=

Royal Academy of Music Library

loud

=bound we come we come we come we come says ỹ double double double beat of the

=bound we come we &c

=bound we come we &c

=bound we come we come we come we come says ỹ double double double beat of the

Royal Academy of Music

Thundring Drum

Thundring Drum

Thundring Drum

Thundring Drum 2 verse

Thundring Drum

now they charge on a main now they rally a gain e

Gods from a bove the mad la bour be hold & pitty man kind y will perish for

soft

Gold and pitty man kind that will perish for Gold

Royal Academy of Music Library

Chorus

Now they charge on a main now they rally a gain the Gods from above ỹ mad

Now they &c

Now they &c

Now they charge on a main now they rally a gain the Gods from above ỹ mad

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Labour be hold and pitty man kind ỹ will perish for Gold & pitty man=

Labour be &c

Labour be &c

Labour be hold and pitty man kind ỹ will perish for Gold & pitty man=

=kind that will per

=kind that will per

=kind that will per

Soft

Ground the Trum

Fly victoria vict

Royal Academy of Music Library

=kind that will perish for Gold

=kind that will perish for Gold

Verse

=kind that will perish for Gold The fainting Saxons quit their

=kind that will perish for Gold

Soft

Loud

Ground the Trumpets languish in y^e sound they fly they fly they fly they

fly victoria victoria the bold Britains cry

Chorus

Royal Academy of Music Library

Chorus

soft

The fainting Saxons quit their Ground their Trumpets languish

The &c

The &c

The fainting Saxons quit their Ground their Trumpets languish

Royal Academy of Music Library

loud

in their sound they fly they fly they fly they fly victoria victoria y bold

in their &c

in their &c

in their sound they fly they fly they fly they fly victoria victoria y bold

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Britains Cry

Britains Cry Vers 4th

Britains Cry Now the victorys won to ye plunder we runn we re=

Britains Cry

=turn to our Lasses like fortunat Traders triumphant wth spoils of ye

vanquish'd Invaders triumphant wth spoils of ye vanquish'd Invaders

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Chorus

Now the victorys won to the plunder we run we return to our Lasses like

Now the &c

Now the &c

Now the victorys won to the plund'r we run we return to our Lasses like

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fortunate Trad triumphant wth spoils of ye vanquisho Invad Tri=

fortunate &c

fortunate &c

fortunate Trad triumphant wth spoils of the vanquisho Invaders Tri=

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=umpht wth spoils of the vanquish'd Invaders

=umpt wth &c

=umpht wth &c

=umpht wth spoils of the vanquish'd Invaders

The end of the First Act

Royal Academy of Music Library

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4ēt second

Violins

Verse

Philadell sings

Hither this way

Hither this way this way bend trust not trust not

Royal Academy of Music

trust not the malicious Feind trust not the malicious

Feind hither this way hither this way this way bend this way

hither this way this way bend

Royal Academy of Music Library

Those are false deluding

Lights wafted far and neur by Sprights trust'em not for they'l de=

= ceive you trust'em not for they'l de ceive ye and in Boggs & marshes

Royal Academy of Music Library

Leave ye and in Boggs & marches leave ye

Rec: of Philadelh
Spirits

Chorus Hither this way this way bend, this way

Hither this way this way bend this this way bend this way

Chorus Hither this way this way bend

Hither this way this way

this way

Royal Academy of Music Library

Chs: of Grimbalds Spirits

this way hither this way this way bend. This way

this way hither this way this way bend. This way

this way this way hither this way this way bend

this way this way hither this way this way bend

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Vers. Phil sings

Hither this way this way bend If you step no longer thinking

Hither this way this way bend

this way hither this way this way bend

this way hither this way this way bend

Royal Academy of Music Library

don — — —

Royal Academy of Music Library

Chorus

Hear'n and he'l avoid ye hither this way

Hither this way this way bend, this way bend this way

Hither this way this way bend this this way bend, this way this way

Hither this way this way bend this way

Hither this way this way this way

Royal Academy of Music Library

Hither this way this way bend trust not trust not

Hither this way this way bend trust not trust not

this way hither this way this way bend trust not

this way hither this way this way bend trust not

Royal Academy of Music Library

trust not the malicious Feind trust not the malicious Feind

trust not the malicious Feind trust not the malicious Feind

trust not trust not the malicious Feind trust not the malicious Feind

trust not trust not the malicious Feind trust not the malicious Feind

Royal Academy of Music Library

Hither this way this way bend this way this way

hither this way this way bend this this way bend this way this way

hither this way this way bend this way

hither this way this way this way

Royal Academy of Music Library

Hither this way this way bend this way hither this way this way bend

Hither this way this way bend this way hither this way this way bend

this way hither this way this way bend this way hither this way this way bend

this way hith this way this way bend this way hither this way this way bend

Royal Academy of Music Library

Verse

Let not a moon born Elf mis lead ye from your

Prey and from your Glo ry to feare a lass He has betray'd ye

follow the Flames that wave be fore ye somtimes seav'n &

somtime one hurry hurry hurry hurry hurry hurry hurry

hurry hurry hurry on

Retornell

Royal Academy of Music

Retor
Violins

Second Stanza

See see the foots teps plain appearing that way Oswald

chose for fly ing firm is the Turf and fit for bearing where

yonder pearly dews are lying farr he cannot hence be

Royal Academy of Music Library

gon Hurry hurry hurry hurry hurry hurry hurry

Hurry hurry hurry on

Retornell

Chorus

Royal Academy of Music Library

Chorus

Hither this way — hither this way this way bend this way

Hither this way this way bend this this way bend this way

Hither this way this way bend

Hither this way this way

Royal Academy of Music Library

this way hither this way this way bend trust not trust not

this way hither this way this way bend trust not trust not

this way this way hither this way this way bend

this way this way hither this way this way bend

Royal Academy of Music Library

trust not the malicious Feind trust not ỹ malicious

trust not ỹ malicious Feind &c

trust not trust not trust not ỹ malicious Feind &c

trust not trust not trust not ỹ malicious Feind trust not ỹ malicious

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Feind hither this way this way bend this way

Feind hither this way hither this way this way bend this way

Feind hither this way this way bend this way

Feind hither this way this way this way

Royal Academy of Music Library

this way hither this way this way bend this way hither

this way hither this way this way bend this way hither

this way hither this way this way bend this way hither

this way hither this way this way bend this way hither

Royal Academy of Music Library

this way this way bend

this way this way bend

this way this way bend

this way this way bend

Royal Academy of Music Library

Vers Philadell

Come follow me come follow me Come follow follow follow me

Come follow me come follow me follow me Come follow follow follow

and me of me and

and me and

and me

Royal Academy of Music Library

me

and me & me and me & me and me & me and

and me and me & me and me & me and

me come follow me come follow me Come follow follow follow follow

me Come follow me come follow me Come follow follow

Come follow me come follow me Come follow follow follow follow

Royal Academy of Music Library

Chor: Violins

me

me Come follow follow follow me come follow follow follow

me Come follow follow follow

me Come follow follow follow me come follow follow

me Come follow me Come follow follow

Come follow follow follow foll ow

Royal Academy of Music Library

Vers

me and Green Sword all yo way shall be & green sword all yo

me and Green sword all yo way shall be & green sword all yo

me

me

me

Royal Academy of Music Library

Chorus

way shall be all all your way shall be Come follow follow follow

way shall be all all your way shall be Come

Come follow follow follow

Come follow

Royal Academy of Music Library

me come follow follow follow me

follow follow follow follow me

me Come follow follow me

Come follow follow me, Verse

follow follow foll ow me no Goblin or Elf shall dare shall

Royal Academy of Music Library

No no no no No Goblen or Elf shall

No no no no no no Goblen or Elf shall dare shall

No no no no no

no no no no

dare to offend you no no no no no no no

Royal Academy of Music Library

dare shall dare to off end yee no Goblin or Elf shall dare shall

dare to off end yee shall dare to off end ye shall dare

no no Goblin or Elf shall dare shall dare shall

no Goblin or Elf No Goblin or Elf shall

Goblin or Elf shall dare to offend ye No Goblin or Elf shall

Royal Academy of Music Library

dare to off end yee no no no no no

to off end yee no no no no no no no no no

dare to off end ye no no no no no no no no no no

dare to off end ye no no no no no no no no

dare to off end ye no no no no no no no no

Royal Academy of Music Library

Goblin or Elf shall dare shall dare to off end yee

Goblin or Elf shall dare shall dare to off end yee

Goblin or Elf shall dare shall dare to off end yee

Goblin or Elf shall dare shall dare to off end yee

Goblin or Elf shall dare shall dare to off end yee

Royal Academy of Music

Wee Brethren of Aire you Heros will bear wee

Wee &c

Wee Brethren of Aire you &c

Royal Academy of Music Library

Brethren of Aire you Hero's will bear to ỹ kind & the Faire the

Brethren of &

Brethren of &c.

kind and the fair that att end yee

kind and the &c

kind & the fair that att end yee

Chorus

Royal Academy of Music Library

Chorus

Wee Brethren of Aire you Hero's will bear we brethren of aire yo

Wee Brethren of Aire you Hero's will bear we brethren of aire yo

Wee Brethren of Aire you Hero's will bear we brethren of aire yo

Wee Brethren of Aire you Hero's will bear we brethren of aire yo

Royal Academy of Music Library

Hero's will bear to y^e kind & the Fair the kind & the fair y^e attend ye

Hero's will bear to y^e kind & the Fair the kind & the fair y^e attend yee

Hero's &c attend yee

Hero's will bear to y^e kind & the Fair the kind & the fair y^e attend yee

Royal Academy of Music Library

Cho:

Wee

Wee

Wee

Wee

Royal Academy of Music Library

Brethren of aire yo Hero's will bear vve Brethren of air yo Hero's will bear toy

Brethren &c

Brethren &c

Brethren of aire yo Hero's will bear vve Brethren of aire yo Hero's will bear toy

Royal Academy of Music Library

kind and the fair the kind and the fair that attend ye to ỹ kind & ỹ fair the

kind and the fair &c

kind and the fair &c

kind and the fair the kind and the fair that attend ye to ỹ kind & ỹ fair the

Royal Academy of Music London

kind and the fair that attend yee

kind and the fair that attend yee

kind and the fair that attend yee

kind and the fair that attend yee

Shepherds & Shepherdesses

Royal Academy of Music Library

Royal Academy of Music Library

Verse

How blest are shepheros how happy

their Lasses while Drums and Trumpets are sound ing allarmes

over our lovly shades all the Storm passes and when we bye tis in

each o thers armes all the day on our Heros & Flocks employing

all the night on our Flutes and in enjoying

Chorus

Royal Academy of Music Library

Chorus

How blest are Shepherds how happy their Lasses while Drumms and

How &c

How &c

How blest are shepherds how happy their Lasses while Drumms and

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Trumpt are sounding allarms over our lonely shades ally storm passes

Trumpt are sounding allarms &c

Trumpt are sounding allarms &c

Trumpt are sounding allarms over our lonely shades ally storm passes.

Royal Academy of Music Library

and when we dye tis in each others armes all the day on our Herds

and when we &c

and when we &c

and when we dye tis in each others armes all the day on our Herds

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and Flocks em ploying all the night on our Flutes and in en ioying

and Flocks em &c

and Flocks em &c

and Flocks employing all the night on our Flutes and in en ioying

Royal Academy

Symphony
for
Flutes & Hautbois

Verse ~

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Verse Shepherd shepherd leave decoying Pipes are sweet as

Verse Shepherd &c

Sumers day but a little after toying women have the shot to pay

Sumers day &c

Here are marriage vows for signing set their mark that cannot write

Here are &c cannot write

after that wch our repining play & welcome day & night play and

after if with out repining play & welcome day ---- and

welcome play & welcome play - - - - & welcome day and night

night play & welcome play - - - - and &

Chorus

Come shepherds lead up a lively measure

Come shepherds lead up a lively lead up a lively measure

Royal Academy of Music Library

Come shepherds lead up a lively measure come shepherds lead up a lively

the cares of wedlock are cares of pleasure come shepherds lead up a lively

the cares of wedlock are cares of pleasure come shepherds lead up a lively

Come shepherds lead up a lively

Royal Academy of Music Library

measure ỹ cares of Wedlock are cares of pleasure But whether

measure ỹ cares of wedlock are cares of pleasure But whether

measure ỹ cares of wedlock are cares of pleasure But whether

measure ỹ cares of wedlock are cares of pleasure But whether

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Marriage bring joy or sorrow make sure of this day and hang to tomorrow

Marriage &c

Marriage &c

Marriage bring joy or sorrow make sure of this day & hang to morrow

Royal Academy of Music Library

But whether marriage bring joy or sorrow make sure of this day & hang to morrow

But whether &c

to morrow

But whether &c

to morrow

But whether marriage bring joy or sorrow make sure of this day & hang to morrow

The end of the 2d Act

Royal
Academy
of Music
Library

Act the 3d ~

Prelude

Royal Academy of Music Library

Cupid What Ho what Ho thou Genius of this Isle what ho wh

Ho what Ho what Ho lyst thou a sleep beneath those

Hills of snow what Ho what Ho what Ho stretch out thy lazy

Limbs awake awake awake and Winter from thy furry mantle shake

awake awake and Winter from thy furry mantle shake

Prelude while ye Cold Genius rises

Royal Academy

Violin 1st

Violin 2d

Prelude

Verse

What pow'r art

Royal Academy of Music Library

thou who from be low hast made me rise unwillingly and slow

from Beds of ever la - - sting snow

Royal Academy of Music

See'st thou not how stiff how stiff and wondrous cold Farr

Farr unfitt to bear the bitter cold I can scarcely

Royal Academy of Music Library

move or draw my breath can scarcely move or draw my breath

Let me let me let me freeze a gain let me let me freeze again to

Royal Academy of Music

death let me let me let me freze again to death

Cupid

Thou doating Fool for bear for bear what dost thou mean by

frezing here | At Loves appearing all the skie clearing & Stormy

wind their fury spare | 𝄋 strain | Winter subduing & spring re=

Royal Academy of Music Library

= nerving my beams create a more Glorious spring End no 4 x Strain

Violins

Verse Great Love I know thee now eldest of y^e Gods art thou

Heav'n and Earth by thee were made Heav'n & earth by y^e were

made Human Nature is thy Creature human Nature is thy

Creature every where every where every where thou art thou

art obey'd every where every where every where thou art thou art o=

Royal Academy of Music Library

Cupid: No part of my dominion shall be

= bey'd every where thou art o bey'd

wast to spread — my sway & sing —

my praise even here even here I will a people raise of kind em=

=bracing Lovers and embrac'd even here here here I will a people

raise of kind embracing Lovers and Embrac'd

Royal Academy of Music

Violins

Prelude

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Chorus~

Royal Academy of Music Library

Chorus of cold People

See see see see see we assemble thy Revells to hold

See see see see &c hold

See see see see &c hold

See see see see See we assemble thy Revells to hold

Royal Academy of Music Library

See See See See we all emble thy Revelly to hold tho

See See &c tho

See See &c tho

See See See See we all emble thy Revelly to hold tho

Royal Academy of Music Library

quivering with cold tho quivering wth cold wee chatter chatt chatt we

quivering wth cold &c we

quivering wth cold &c we

quivering wth cold tho quivering wth cold wee chatt chatt chatt wee

Royal Academy of Music Library

soft

Chatter chatt chatt ree chatt chatt chatt and tremble

Chatter &c

Chatt &c

Chatter chatt chatt ree chatt chatt chatt and tremble

Royal Academy of Music Library

See See we as emble thy Revells to hold tho quivering with

See See we as emble &c with

See See we as emble &c with

See See we as emble thy Revells to hold tho quivring with

Royal Academy of Music Library

Cold tho quivering &c cold we chatt chatt chatt we chatt chatter

Cold tho quavring &c chatter

Cold tho quavring &c chatter

Cold tho quavring &c cold we chatt chatt chatt we chatt chatter

Royal Academy of Music Library

Chatter and tremble See See See See we all emble See See wee all=

Chatter and &c

Chatter and &c

Chatter and tremble See See See See we all emble See See wee all=

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=semble thy Revells to Hold

=emble thy Revells to Hold

=emble thy Revells to Hold

=emble thy Revells to Hold

Dance

Rapid

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Cupid

'Tis I 'tis I tis I that have warm'd ye 'tis I 'tis

I tis I that have warm'd ye in spite of cold weather I've brought ye to

=gether 'tis I tis I tis I that have arm'd ye tis I 'tis

I 'tis I that have arm'd ye

Retornell

Cupid

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Chorus

Chorus

'Tis Love 'tis Love 'tis Love that has warm'd us 'tis Love 'tis

'Tis Love 'tis

'Tis Love 'tis

'Tis Love 'tis Love 'tis Love that has warm'd us 'tis Love 'tis

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Love 'tis Love that has warm'd us.

Love tis &c warm'd us

Love 'tis &c warm'd us

Love 'tis Love that has warm'd us

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'Tis Love tis Love tis Love that has warm'd us tis Love tis Love 'tis

'Tis &c

'Tis &c

'Tis Love tis Love 'tis Love that has warm'd us tis Love 'tis Love 'tis

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Love that has warm'd us in spite of cold weather He brought us to gether 'tis

'tis

Love that has &c

Love that has &c

Love that has warm'd us in spite of cold weather He brought us to gether 'tis

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Love 'tis Love 'tis Love that has arm'd us 'tis Love tis Love 'tis

Love tis &c

Love 'tis &c

Love 'tis Love 'tis Love that has arm'd us 'tis Love tis Love 'tis

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Love that has arm'd us

Love that has arm'd us

Love that has arm'd us

Love that has arm'd us

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Jn

Jn

Jn

Jn

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spite of cold weather he brought us to gether 'tis Love 'tis Love 'tis

Spite of cold &c

Spite of cold &c

Spite of cold weather he brought us to gether 'tis Love 'tis Love 'tis

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Love that has arm'd us 'tis Love 'tis Love 'tis Love that has arm'd us

Love that has &c

Love that has &c

Love that has arm'd us 'tis Love 'tis Love 'tis Love that has arm'd us

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Violin 1st

Violin 2d

Verse

Verse

Sound a Parly ye Fair and sur vender Sound sound

Sound sound sound sound a Parley yee fair and sur

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Sound sound a Parley yee Fair sound — — — a

ven der Sound a Parley yee Fair sound a Par — —

Parley yee Fair and surr ender set yo selves & yo Lovers at

— ly yee Fair and surr ender set yo selves & yo Lovers at

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ease Sound a Parley yee Fair and surr ender Sound sound

ease Sound a sound sound a Parley yee fair & surr=

Sound sound a Parley yee fair sound a

= render Sound a Parley yee fair sound a Par

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Parley yee Fair and suvv ender set your selves & your Lovers at

ley yee Fair and suvv ender set your selves & your Lovers at

ease

ease

He's a gratefull a

He's a gratefull a gratefull a

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gratefull off ender who plea — sure dare

gratfull off ender who plea — sure dare

Seize

Seize

But the whining pre=

But the

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tender the whining pre tender is sure to dis please sound a

whining the whining pre tender is sure to dis please

Parley yee Fair and surr ender Sound Sound Sound Sound a

Sound Sound Sound Sound a Parley yee Fair and surr en der

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Parley yee Fair sound ... a Parley yee

sound a Parley yee Fair sound a par ... ley. yee

Fair and surr ender

Since the

Fair and surr ender

Since the

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fruit of desire is possessing 'tis un manly to sigh tis un manly to

fruit of desire &c

to

sigh and com plain

when we kneel for re=

sigh and com plain

when we

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=dressing when we kneel for re dressing we mo — … — … — … — … — we

kneel for re dressing when we kneel for re dressing we mo — … — … —

-ve your dis dain Love was made love was made for a

-ve your dis dain Love was made for a

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blessing Love was made love was made for a bless — … — … —

blessing was made for a bless ing Love was made for a blessing was

ing & not for a pain Love was made for a ble — …

made for a blessing and not for a pain Love was made for a

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ing and not for a pain

blessing was made for a blessing and not for a pain

Here play ye Retornell before ye last Chorus and end with ye Chorus that follows the Retornell

Verse Two daught

Verse Two daughters of this aged stream are wee

of this aged stream are wee Two

Two daughters of this aged stream are

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daughters of this a ged strea - - - - - me are we & both our

wee Two daughters of this aged stream are wee and

Sea green locks have comb'd and both our Sea green locks have

both our Sea green locks have comb'd for yee & both our Sea green

comb'd have comb'd for yee Come come come come bath to us an

locks have comb'd for yee come come bath to us an

hour or two come come come come naked in for we are so

hour or two come come come come naked in for we are so

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What danger what danger from a naked Foe

What danger from a naked Foe Come come

Come come both with us come come bathe & share what plea — sures

Come come both wth us come come bath & share what plea — sures

in the floods ap pear Weel beat the waters till they bound

in the floods ap pear weel beat the waters till they bound weel

weel beat the waters till they bound and cir — cle Rou —

beat y waters till they bound and cir — cle Rou —

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nd Cir cle Rou

nd and Cir cle Rou

nd and circle round

nd and circle round

The end of the
Third Act

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The Fourth Act

Passagatia

Haut boys

Full

Haut boys

Violins

Violins

Haut b.

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Vio:

Haut

Viol

Haut:

Vio

Haut:

Haut

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Viol:

Haut

Viol

Haut

How happy the Lover how easy his

Chain how happy the Lover how easy his Chain how sweet how sweet to dis

= cover he sighs not in vain how sweet to dis cover he sighs not in vain

Chorus How happy the Lover how easy his Chain how happy the

How happy the Lover how easy his Chain how happy the

Chorus How happy the Lover how easy his Chain how happy the

How happy the Lover how easy his Chain how happy the

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Lover how easy his Chain how sweet how sweet to dis cover he sighs not in

Lover how &c

Lover how &c

Lover how easy his Chain how sweet how sweet to dis cover he sighs not in

vain how sweet to dis cover he sighs not in vain

vain how &c

vain how &c

vain how sweet to dis cover he sighs not in vain

Violin

Hautboys

Viol

Haut Viol

H: V H V H. Both

For

For Love evry Creature is form'd for

Love evry Creature is form'd by his Nature for love evry Creature is

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Love ev'ry creature for love ev'ry creature is form'd by his

fram'd for love every creature is form'd is form'd by his

Nature no Joys ... are above the Plea ...

Nature No Joys are above the Plea ...

Pures of love no Joys are above the

Pures of love no Joys to the

pleasures of love no Joy ... s are above no

pleasurs of Love no no no no no no Joy ...

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no no no no Joys are a bove no no no no no no

s are a bove no no no no no no no

S.

Joys are a bove the pleasurs the pleasurs the pleasurs of Love

Joys are a bove the pleasurs the pleasurs the pleasurs of Love

Chorus

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Chorus

No Joys are above the pleasurs of Love no no no no no no

No &c no no no no no no no

No &c Love no no no no no no

No Joys are above the pleasurs of love no no no no no no

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Joys are a bove the pleasurs the pleasurs the pleasurs of love no no

Joys are a

No

Joys are a

Joys are a bove the pleasurs the pleasurs the pleasurs of love no

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no no no no Joys are a bove the pleasurs y pleas y pleas of Love

no no no no Joys &c Love

no no no no Joys &c Love

No no no no Joys are a bove the pleas the pleas the plea of Love

The

End of the Fourth

Act

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The Fifth Act

Verse In vain are our Graces in vain are our Eies in

Verse In vain are our &c in

Verse In vain are our &c in

vain are our Graces if love we dis pise when age furrows faces tis too

vain are our & when too

vain are our & too

late to be wise 'tis too late too late tis tis too late to be wise

late to be &c

wise

late to be &c

wise

Vers 3 Men:

Then use the sweet Blessing then use ỹ sweet Blessing while now in pos=

Then use the sweet &c pos=

Then use the sweet &c pos=

=essing no Joys no no Joys are above no Joys are above ỹ pleas of Love

=essing no &c of Love

=essing no &c of Love

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3 Women

No no no no no no Joys are above y^e^ pleas^re^ pleas^re^ pleas^re^ of Love

No no &c of Love

No no &c of Love

Violins

Chorus No no no no no no Joys are above y^e^ pleas^re^ the

No no no no &c the

No no no no no no &c the

Chorus No no no no no no Joys are above y^e^ pleas^re^ the

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pleasurs the pleasurs of Love

pleasurs the pleasurs of Love

pleasurs the pleasurs of Love

pleasurs the pleasurs of Love

pleasurs the pleasurs of Love

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Yee blest

ving brethren of the skies -

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whose breath has ruffled all the watry

Plain

retire re tire re

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=tire re tire and let Britannia rise re=

=tire retire and let Britannia rise in Tri —··—··

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Triumph ove the main

For Flutes

Flute 1mo

Flute 2do

Verse

Serene and calm and void of feare

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Serene and calm ... and void of feare y^e

Queen of Islands the Queen of Islands must appeare serene &

calm ... serene and calm and void of feare y^e Q^n of

Islands must appeare serene and calm

Serene and calm and void of feare the Queen of

Islands must appeare

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Violins

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Verse and Chorus

Round thy Coast fair Nymphs of Britain

Round thy Coast fair Nymphs of Britain

Round thy Coast fair Nymphs of Britain

Chorus Round thy Coast fair Nymphs of Britain

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for thy Guard our waters flow. Proteus all his Heard admitting

for thy Guard our waters flow Proteus all his Heard admitting

for thy Guard our waters flow Proteus all his Heard admitting

for thy Guard our waters flow Proteus all his Heard admitting

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on thy Green to graze Below Forrein lands thy Fish are tasting

on thy Green to Ye tasting

on thy Green to Ye tasting

on thy Green to graze Below Forrein lands thy Fish are tasting

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learn from their luxurious feasting forrein Lands thy fish are tasting

learn from their &c

learn from their &c

learn from their luxurious feasting forrein Lands thy fish are tasting

learn from their lux urious feasting

learn from their lux urious feasting

learn from their lux urious feasting

learn from their lux urious feasting

Verse

Verse

For folded Flocks & fruitfull

Verse

For folded flocks & fruitfull Plains the

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Plains the Shepherds & the Farm Gains the

Shepherds and ye Farm Gains the Shepherds and the

Fair Britain all all all all

Shepherds & the Farm gains fair Britain all all all all

Farmers gains fair Britain all all all

all all all the world out vies for folded flocks & fruitfull

all all all the world out vies fair Britain all all

all all all the world out vies fair Britain all all all

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Plains the shepherds & the Farm gains fair Britain all all

all all all all all all all the world out vies

all all all all all all all all the world out vies

all all all all the world out vies and Pan as in Arcadia

all all all all the world out vies and &

all all all all the world out vies and &

Reigns and Pan as in Arcadia Reigns where pleasure

Reigns and &c Reigns where pleasure

Reigns and Reigns where pleasure

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mix'd with profit lies Tho Jasons Fleece was fam'd

mix'd with profit lies Tho Jasons Fleece was fam'd

mix'd with profit lies Tho Jasons Fleece was fam'd

was fam'd of old the Brittish Wool the Brittish wool is growing

was fam'd of old y^e^ Brittish Wool the Brittish Wool is growing

was fam'd of old the Brittish Wool y^e^ Brittish wool is growing

growing Gold no Mines can move no no no no no no no

growing Gold no no no no no no no no no

growing Gold no no no no no no no no

growing Gold

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no no no no no Mines can move of wealth supply it keeps it

no no no no no Mines &c

no no Mines can more can move of wealth supply it keeps it

keeps the Peasant from the cold and takes & takes for Kings

keeps the Peasant from the cold and takes & takes for Kings

the Tyrian die

the Tyrian die

the Tyrian die

the Tyrian die

Song

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Verse

Fairest Isle all Isles ex celling seat of

pleasure and of Love Venus here will quit her

dwelling and for sake her Cyprian Grove Cupid

from his favorite Nation care and envy will re=

= move Jealo sy that poy sons passion and dis=

= pair that dyes for Love

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Grand Chorus

Trumpets & Violins

Chorus Our Natives not alone appear to court ye Martiall

Our Natives &c Martiall

Our Natives &c Martiall

Chorus Our Natives not alone appear to court ye Martiall

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prize but forrein kings adopted here their crowns at home dis=

prize but &c

prize but &c

prize but forrein kings adopted here their crowns at home dis=

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=pise Our Sovereign high our sovereign high on

=pise our sovereign high our sovereign high in

=pise Our sovereign high our sovereign high in

=pise Our sovereign high our sovereign high in

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an full state his Honors shall be stow and See his sceptred

an full state his Honors shall be stow and See his sceptred

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Subiects wait on his commands be low and see his scepterd subiects

see his scepterd subiects scepterd subiects wait & see his scepterd

subiects wait on his comande, be lows see his scepterd subiects

and see his scepterd subiects wait & see his scepterd

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wait on his on his commands be low

subiects wait on his commands be low

wait on his on his commands be low

subiects wait on his commands be low

Finis

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